



**2018-2019**  
**Curriculum Guide**



Dear Mercy Students and Parents,

We are very proud of the academic program that we are able to offer our students here at Mercy High School. Using an effective team approach, the administration, Guidance Department and faculty have collaborated upon our course offerings and designed with care this guide to our course selections. In this booklet you will find all of the information you will need to plan effectively your educational program and to make the important decisions that will impact your future.

You are about to engage in the course selection process, and as you begin we would like to express the importance of thoughtful choices, careful planning and solid communication between home and school. We ask you to become familiar with all course offerings so that knowledgeable, responsible choices will be made. Your course selections should be based upon our graduation requirements, as well as your own future educational and career plans. We believe that parental involvement in the educational process is vital. Therefore, we invite both students and parents alike to utilize the expertise of our Guidance Department in the course selection process.

Once again, we encourage you to become very familiar with this booklet and to seriously reflect upon your choices. The building of the master schedule rests upon the totals of the course requests made by the students during course selection time. Accuracy of course request numbers will reduce the number of conflicts and maximize our opportunity to fill those requests. Please keep in mind, however, that a course will be scheduled only if there is sufficient enrollment. We reserve the right to cancel and make revisions in the courses offered should that become necessary.

As you begin to read this Curriculum Guide, be assured that our staff is ready to assist you in selecting the educational program that will pave the way for a successful future. We look forward to working with you in this important endeavor.

Sincerely,

A handwritten signature in black ink that reads "Sarah M. Regan".

Sarah M. Regan  
Principal

# Course Selection Process and Policies

This catalog lists all the courses currently taught at Mercy High School. Not all courses are offered each year. The decision to offer a course is made by the administration and is determined, in part, by student interest and enrollment. Further, the number of sections and seats for a course may be limited. This can result in students being unable to enroll in a particular class.

Careful choices during course selection time should eliminate the need for schedule changes. Students are required to consult with their student advisor to ensure that the courses being selected are appropriate and fulfill their needed requirements for graduation. Parental involvement is also essential in the process as students evaluate choices. Therefore parents must sign the course request sheet before that student's requests are processed. Thoughtful planning during the course selection time will result in fewer changes for the student. Since student course requests are used to build the master schedule, fewer conflicts will result when the information used is accurate.

However, if a course change is needed, the following policies will be implemented. Entry into a class will be considered if there is space available in the class the student wishes to enter and if the student is free to take the class at the time it is offered. Placement policies may also affect whether or not the student is granted permission for a schedule change. A course change request may be initiated within the first two weeks of school for any one of the following reasons:

- A. Scheduling errors
- B. Teacher-initiated course change
- C. Counselor-initiated course change
- D. Student-initiated course change
- E. Parent-initiated course change

A, B, and C are considered necessary changes. There is no charge for these changes. There will be a \$50 charge after June 1 for changes D and E, those initiated by students or parents. Schedule changes will not be made to change a teacher or as a sole remedy for poor performance.

To request a schedule change, the student must first discuss the matter with her advisor. If a change is deemed necessary and/or desirable, the advisor will give the student the necessary Schedule Change Form. This form requires the signatures of the teacher of the class being dropped and of a parent or guardian.

After the Schedule Change Form is completed, the student submits it along with the \$50 schedule change fee to her advisor. If the change is approved, the student will report to her new class after she has a note from the administrator to all teachers involved in the change.

After the first two weeks of school, students will be unable to drop, add, or change courses. This deadline also includes changes that will be made to the student's schedule for the second semester. It is imperative that the student adequately reflects upon her choices for the entire school year before selecting courses. Course changes that occur as a result of a student's lack of careful planning are detrimental to that student, as well as disruptive to the total educational process. Therefore, schedule change policies and deadlines will be strictly followed.

# Mercy Graduation Requirements

1 credit is earned for a course that meets 1 semester, 5 days per week

50 credits are required for graduation

Students must carry at least 12 credits per year

Theology	8 credits	Must include: Theology 9; 10; 11 and 12
English	8 credits	Must include: English 9; 10; 11 and 12
Social Studies	6 credits	Must include: World History; US History; American Government, Economics
Math	6 credits <i>Students are advised to complete 8 credits</i>	
Science	6 credits <i>Students are advised to complete 8 credits</i>	Must include: Biology
Fine Arts	2 credits	Art, Dance, Music, Theatre
Computer Technology	2 credits	Must include: Intro to 21 <sup>st</sup> Century Technology
Physical Education	3.5 credits	Must include: PE I; PE II; Health
Public Speaking	1 credit	
Electives	7.5 or more credits <i>Students are advised to complete 4 to 8 credits of an World Language</i>	Electives are additional credits chosen from the above departments, as well as courses from Business, Humanities or World Languages departments.

## Advanced Placement® Courses

The Advanced Placement® Program is administered by The College Board®, a national nonprofit membership association. Mercy High School is a member school offering AP® courses. Courses are taught by Mercy faculty and are comparable to first-year college courses. At the conclusion of an AP® course, students must take the corresponding exam. The College Board® cites these benefits to Advanced Placement® Courses:

- 1 Students have the opportunity to study a subject in-depth at the college level, so they will be more prepared for college work.
- 2 Students receiving a qualifying grade on an AP® Exam may be eligible for advanced placement or course credits at the vast majority of colleges and universities in the United States. Acceptance of the credit depends on the policies of the particular college or university where the student enrolls.
- 3 The AP® Program offers a number of Scholar Awards to students for outstanding performance on AP® exams. This achievement is noted on the transcript and recognized by colleges.

AP® courses are open to those students who meet the requirements specified for each course. **All students taking an AP® course at Mercy must sit for the exam. Current AP® offerings are listed below. Please keep in mind that courses with insufficient enrollment may not be offered.**

Biology	U.S. History
Chemistry	U. S. Government and Politics
Calculus AB	Music Theory
Statistics	English Literature Composition
World History	Language and Composition

AP® and Advanced Placement® are registered trademarks of the College Board. Used with permission.

## Dual Enrollment Courses

**Dual Enrollment** means the student has the option of registering to earn college credit based on successful completion of the Mercy course, at a price much lower than typical college tuition. Registration to the college and payment of the dual enrollment fee (varies by university) occurs during the first few weeks of the course. Mercy currently has dual enrollment arrangements in place for the following courses. These arrangements are subject to change.

<b>Nebraska Wesleyan University:</b> <i>French III, French IV, French V, AP® Government, AP® US History, AP® World History (Juniors and Seniors), AP® Language and Composition, AP® Literature and Composition</i>
<b>University of Nebraska Omaha:</b> <i>Spanish III, Spanish IV, Spanish V</i>
<b>College of Saint Mary:</b> <i>Her-Story: Women in the Church, Theology and the Arts</i>
<b>Midland University:</b> <i>AP® World History (Sophomores)</i>

# Mercy Learning Online

Mercy Learning Online is a program of the Mercy Education System of the Americas, which links all forty-one Mercy sponsored high schools around the United States. It provides an opportunity for students to take courses online through the internet. All courses are taught by faculty employed by Mercy Secondary Schools, and are available only to students attending Mercy Secondary Schools. These courses provide opportunities for students to take classes for enrichment and acceleration or for makeup credits.

Students must have access to the internet & *must* log onto the class *every day* the class meets.

**For a complete and current listing of summer courses please visit: <http://www.mercylearningonline.org/>.**

**The tuition rate for Summer 2018 is as follows:**

\$285.00 for each student enrolled in a 1/2 credit course:

Offered June 18, 2018 - July 20, 2018

\$175.00 for each student enrolled in a credit recovery course for Semester 1:

Offered June 18, 2018 - July 6, 2018

\$175.00 for each student enrolled in a credit recovery course for Semester 2:

Offered July 9, 2018 - July 27, 2018

\$175.00 for each student enrolled in the three weeks skills courses:

Offered June 25, 2018 - July 20, 2018

# Course Descriptions

## BUSINESS DEPARTMENT

### PERSONAL FINANCE

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: None**

This course is a basic introduction to the business world. Students learn to understand their role as a consumer in the economy while studying various business theories and practices including saving, investing, credit, debt, money management, and being financially responsible.

### ACCOUNTING I

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: None**

This course teaches basic accounting principles for a business. The basic accounting cycle is covered, which includes: the accounting equation, simple transactions, recording and posting transactions, payroll, and working with financial worksheets. Any student interested in pursuing a career in business should take this course.

### ACCOUNTING II

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: Accounting I**

This course teaches basic accounting principles for running a merchandising corporation. Special journals, subsidiary ledgers and all financial statements are studied. Any student interested in pursuing a career in business and furthering their knowledge of accounting should take this course.

### INTRODUCTION TO 21ST CENTURY TECHNOLOGY

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9**

**Prerequisite: None**

The goal of this course is for students to understand and learn to utilize 21st century education and workplace information technology tools. This course teaches students to utilize word processing, presentation, publishing, spreadsheet, and database software along with other applications. Students will learn how these tools can enhance their ability to share, communicate, collaborate, and be productive in a technological society. Students will learn to appropriately format documents in a desired writing style and learn the importance of citing sources to avoid plagiarism. Digital citizenship is studied through examining cultural, social, ethical, and legal issues associated with information technology in the 21st century.

## **WEB DESIGN (HTML AND CSS)**

**Term: 1 Semester 1 credit**

**5 times per week**

**Class Standing: 9-12**

**Prerequisite: 21<sup>st</sup> Century Technology**

This course will provide the basic understanding and techniques to build a website. Students will demonstrate knowledge of web design and languages, including HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) to create a content rich and visually pleasing website that captures and keeps visitors' interests. Focus will be given to effective page layout, image creation and manipulation, interactivity, content creation, and project management. This class will also teach the framework of Bootstrap, to enhance web based content. This course fulfills the 2nd technology credit for students.

## **ADOBE DIGITAL DESIGN**

**Term: 1 Semester 1 credit**

**5 times per week**

**Class Standing: 9-12**

**Prerequisite: 21<sup>st</sup> Century Technology**

Technology has become an essential creative tool in illustration, graphic design, photography, multimedia, animation, and fine art. This course will give students an introduction to software programs available in the Adobe Creative Cloud. The course will introduce students to several programs including Adobe InDesign, Photoshop, Illustrator, Spark Video, and Draw. Students will gain design, editing, and production skills in these graphic arts programs. Analysis of the similarities and differences of digital and traditional image-making will be discussed. Exploration of Adobe's use in professional pursuits will be covered. This course fulfills the 2nd technology credit for students.

## **CONVERGENCE OF MEDIA IN THE DIGITAL AGE**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9- 12, students may take this course more than once**

**Prerequisite: B- or above in 21st Century Technology and B- in most recent English course.**

With the advances in technology today, news can be captured and delivered with the touch of a button. Students no longer need expensive equipment, as we already have communication technology in the palms of our hands. Using Apple technology, his course will converge different elements of photography, videography, journalism, social media, and broadcasting to tell the story of Mercy High School. Not only will students become familiar with these technologies, they will learn to collaborate with others, manage projects, and lead among their peers. Participation outside of class is required as students must attend sporting events, club meetings and theatrical productions as well as other Mercy High School sponsored events. Students must be able to provide their own transportation. This course fulfills the 2<sup>nd</sup> technology credit for students.

## **FOUNDATIONS OF STEAM**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9- 12**

**Prerequisite: 21<sup>st</sup> Century Technology**

In this introductory course, students interested in Science, Technology, Engineering, Art and Math will focus on design thinking, innovation, experimentation, and the application of interdisciplinary knowledge to enhance problem-solving skills. Students will be challenged to make cross-curricular connections as they plan and develop creative solutions to real-life problems. After working individually or collaboratively with hands-on open-ended projects within various STEAM-driven modules, students will present their solutions to their peers. This course fulfills the 2<sup>nd</sup> technology credit for students.

## **FOUNDATIONS OF BUSINESS**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: None**

Intended for all prospective business majors, this course introduces students to the contemporary business world by studying economics, management, marketing, finance, law, business careers, and how to start a small business. Students gain experience through hands-on projects, simulations and case studies encompassing business issues for the 21<sup>st</sup> century.

# ENGLISH DEPARTMENT

## HONORS ENGLISH 9

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9**

**Prerequisite: Recommendation by School Administration**

Students placed in Honors English 9 engage in an accelerated and intensive study of the English 9 curriculum. Students are also expected to read additional challenging texts apart from those taught in English 9. Independent reading assignments may also be required.

## HONORS ENGLISH 10

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10**

**Prerequisite: B+ Honors English 9 or A English 9 plus Dept. Approval**

Students placed in Honors English 10 engage in an accelerated and intensive study of the English 10 curriculum. Students are also expected to read additional challenging texts apart from those taught in English 10. Independent reading assignments may also be required.

## HONORS ENGLISH 11

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11**

**Prerequisite: B+ Honors English 10 or English 10 plus Dept. Approval**

Students placed in Honors English 11 engage in an accelerated and intensive study of the English 11 curriculum. Students are also expected to read additional challenging texts apart from those taught in English 11. Independent reading assignments may also be required.

## HONORS ENGLISH 12

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 12**

**Prerequisite: B+ Honors English 11 or A English 11 plus Dept. Approval**

Students placed in Honors English 12 engage in an accelerated and intensive study of the English 12 curriculum. Students are also expected to read additional challenging texts apart from those taught in English 12. Independent reading assignments may also be required.

## **AP<sup>®</sup> ENGLISH LANGUAGE AND COMPOSITION**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11**

**Prerequisite: B+ Honors English 10 or A English 10, plus strong Standardized Test Scores, on-demand writing assessment, and Dept. Approval**

AP<sup>®</sup> English Language and Composition explores a variety of American texts through which students learn close-reading and analysis skills; these texts coincide with some of the content of the junior level American Literature and U.S. History courses. The purpose of the course, as stated by College Board, is to engage “students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer’s purposes, audience expectations, and subjects, as well as the way genre conventions and the resources of language contribute to effectiveness in writing.” Argumentation, narration, exposition, and analytical forms of writing are emphasized. *AP<sup>®</sup> English Language and Composition exam is required.*

## **AP<sup>®</sup> ENGLISH LITERATURE AND COMPOSITION**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 12**

**Prerequisite: B+ AP<sup>®</sup> Language and Composition or A Honors English 11, plus strong Standardized Test Scores, on-demand writing assessment, and Dept. Approval**

AP<sup>®</sup> English Literature and Composition engages students in the careful reading and the critical analysis of imaginative literature. This course explores a variety of British and global literary texts through which students refine close-reading and analysis skills; these texts coincide with some of the content studied in English 12. The purpose of this course, as stated by College Board, is to invite students to “the experience of literature, the interpretation of literature, and the evaluation of literature.” Upon successful completion of the course, students will be able to relate history to the various literary periods; compare and contrast pieces of literature in relation to style, structure, and content; discover the heritage of present-day literature; and analyze and criticize themes and styles of various authors. Expository, analytical, researched, and argumentative forms of writing, as well as reaction papers and character sketches are explored. *AP<sup>®</sup> English Literature and Composition Exam is required.*

## **GENERAL ENGLISH 9**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9**

**Prerequisite: None**

Specified freshmen are placed in General English 9 to improve skills in reading comprehension, writing, and grammar. This course provides students with more individualized instruction while following a curriculum that coincides with much of the content studied in English 9.

## **ENGLISH 9**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9**

**Prerequisite: None**

Freshmen placed in English 9 read and interpret literature related to the discovery of self. Students read a balance of contemporary and classic works (e.g. drama, novels, poetry, non-fiction, and short stories) that encourages them to make inferences and to look at the world through archetypal patterns. Students improve their writing, reading, speaking, listening, viewing, and study skills in this course. A particular emphasis is placed on students' understanding of literary terms and devices. The essential questions for the course include: (1) How are the themes and subjects of literature relevant to our lives, and what makes these themes and subjects universal? (2) How does a writer's style affect our understanding of and reaction to literature? (3) How can a person develop personal independence? (4) How do personal decisions and environmental influences impact selfhood? (5) What does it mean to "come of age"? Composition centers on effective paragraph development and the five-paragraph expository essay.

## **ENGLISH 10**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10**

**Prerequisite: English 9**

English 10 is a survey of world literature which builds on the language arts curriculum established in the ninth grade. Students placed in this course read and interpret literature to develop an appreciation for and understanding of ideas and experiences from around the world. Through the lens of cultural encounters, students read a balance of contemporary and classic works (drama, novels, poetry, non-fiction and short stories) that encourages the examination of multiple points-of-view. Students work to become more effective writers, critical thinkers, attentive readers, and engaging presenters. A particular emphasis is placed on the hero's journey. The essential questions for the course include: (1) What is a hero, and how do cultural conventions affect the definition of a hero? (2) How can an individual mature and change through taking heroic action? (3) What are the benefits and boundaries of cultures? (4) What are the rights and responsibilities of individuals in a diverse cultural society? (5) How does literature reveal universal truths about human nature? Composition centers on the introduction of various types of expository writing and an introduction to fundamental literary research skills.

## **ENGLISH 11**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11**

**Prerequisite: English 10**

English 11 builds on the language arts curriculum established in ninth and tenth grade. Students placed in this course read and interpret the varied literature of the United States. Students also explore the American identity in the context of a multicultural society, studying canonical pieces as well as new and rediscovered voices. Students primarily analyze literature (e.g. drama, novels, poetry, non-fiction, and short stories) and produce writing as vehicles to explore social, historical, economic, political, and artistic issues. The essential questions for the course include: (1) How has the American experience evolved over time? (2) What is the role of the individual within American society? (3) What does the phrase "The American Dream" mean, and is it even a possible reality? (4) What are the inequities that exist within our society, and why do they persist? (5) Based on reoccurring themes in American literature, what does it mean to be an American? Composition centers on the refinement of expository writing skills with a particular emphasis placed on writing literary analyses.

## **ENGLISH 12**

**Term: 1 Year 2 Credits**

**5 Times per week**

**Class standing: 12**

**Prerequisite: English 11**

English 12 builds on the language arts curriculum established in grades nine, ten, and eleven. Students placed in this course read and interpret the varied literature of the United Kingdom. Students analyze literature (e.g. drama, novels, poetry, and non-fiction) and produce writing as vehicles to explore social, historical, economic, political, and artistic issues. A particular emphasis is placed on students' understanding of the development of the English language and the complex thought patterns embedded in its literary history, as well as many critical reading and thinking strategies to use in post-secondary scholarship. The essential questions for this course include: (1) How did the early historical and cultural development of Britain influence its first literature? (2) How did early British literature reflect the lives of ordinary people? (3) How are truth and beauty manifest in British literature and are they mutually exclusive? (4) How was the literature of the English Romantic Period different from other periods in British literary history? (5) What is the influence of the English language and literary tradition on other global literatures to date? Composition centers on the refinement of written literary analyses as well as other types of expository writing required in college courses.

## **YEARBOOK**

**Term: 1 Semester 1 Credit (Students may take this course for a full year for 2 credits.)**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: C+ average in English courses**

The yearbook course is designed to provide students with the journalism skills and the ability to apply those skills to the production of the Monarch Memories yearbook. Units of study include teamwork, journalistic and ethic responsibility, brainstorming, content, coverage, concept, reporting, writing, headlines, captions, editing, photography, typography, design, graphics, finances, yearbook campaigns, advertising and distribution, and careers. (Freshmen students wishing to take this course should have scored above the 70th percentile on the placement test in "Language" and "Reading.")

## **PUBLIC SPEAKING**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: None**

This course is a survey of the basic principles, components, and skills of effective speaking and listening. Students study the basis of communication: research, writing, speaking, & listening. Students create & deliver informative, persuasive, demonstrative, and impromptu speeches.

# FINE AND PERFORMING ARTS DEPARTMENT

## INTRO TO ART

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: None**

This course prepares students in the basic elements of art and design. During the first semester, special emphasis is placed on understanding how your brain functions in a creative process and learning various drawing strategies and techniques. Students then expand their skills into color theory and explore a variety of media and techniques including painting, pastels, printmaking, ceramics, and glass fusing. Technology, art appreciation, and art history is woven throughout the course.

## DRAWING & PAINTING

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: B in Intro to Art**

This course is for the student who wishes to concentrate her efforts on large scale works in the area of drawing and painting. Projects are broader by design and students determine the direction of their creative solution. Some of the media and advanced techniques covered include charcoal, pastels, watercolors, silk painting, intaglio printmaking, acrylic and oil.

## GRAPHIC DESIGN

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: None**

This course concentrates on the foundational skills of graphic design, with emphasis on written and visual communication, advertising, marketing, and creating art for a “client.” Areas explored include the Principles of Gestalt, generating ideas and concepts, visual problem solving, typography, logos, page layout and package design. Hand drawn design work eventually merges with computer aided design through the course.

## HONORS ART

**Term: 1 Year 2 Credits**

**5 times per week**

**Class Standing: 12**

**Prerequisite: Two Art Courses B or higher, Application and Teacher Approval**

This course is designed for students who intend to go into the field of art or for those with a very strong interest in art. Students design self-directed projects through quarterly contracts. Additionally, a few teacher-directed assignments are given each quarter to expand on advanced art topics. Work is expected to be high in quality, concept and creativity. Students develop artist statements to support and define their each of their creations. The capstone of this class is the gallery of work each student will display in their spring Senior Show.

## **3D DESIGN**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: Intro to Art**

This course explores creative avenues of constructing three dimensional forms as well as design applications. Traditional and non-traditional sculptural materials are utilized including found objects, paper mache, ceramics and glass fusing. Learning to throw on the potter's wheel and construct large scale glass projects are included in this class. This course also incorporates art history and critiques with each unit of study. *(This course offered alternating years. Next offering 2019-20.)*

## **DIGITAL PHOTOGRAPHY**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class Standing: 10-12**

**Prerequisite: None**

This course covers the fundamentals of photography including camera operations, composition, digital optimizing, critiquing, and photography history. Beginning projects are technical studies and then evolve to creative problem solving. The course is based on digital photography but the course also covers a brief overview of black and white film photography including a fieldtrip to a darkroom lab. **A digital camera with manual mode is required for the course.** Photo shoots are conducted inside and outside of class time. Photoshop will be utilized throughout the course. *(This course offered alternating years. Current offering 2018-19.)*

## **INTRO TO DANCE**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class Standing: 9-12**

**Prerequisite: None**

This class is ideal for students with 0-2 years of previous dance experience. In this class, we will explore the basics and master the building blocks for multiple dance styles, including Ballet, Modern, Hip-Hop, Irish Step, and Jazz. Students will explore the history of dance in a small project, and begin to create a dance piece of their own. Students are required to dress out in clothes they can easily move in and wear their hair up, secured off of the face and neck. This class will not participate in the spring concert because it is only one semester long. However, if students pursue Beginning Dance the following semester, they will be able to perform.

## **BEGINNING DANCE**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: Students must earn at least a B in Intro to Dance, or be approved through an audition.**

This class is ideal for students who have completed Intro to Dance or have 1-3 years of dance experience, and wish to perform in the end of the year spring concert. In this class, we will explore, learn, and perfect choreography specifically for the spring concert. Students will have their own choreography project and opportunity to submit student work for the spring performance (dancers can expect to be in 1-4 dances). Dancers are required to dress out in a leotard and tights OR leggings and tank tops. They are also to wear their hair up, secured off of the face and neck, and are expected to acquire appropriate dance shoes (ballet and Jazz).

## **INTERMEDIATE DANCE**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite Students must earn at least a B+ in Beginning Dance, or be approved through an audition.**

This class is ideal for students who have 3-5+ years of dance experience. In this class, we will explore and build upon technique for multiple dance styles, including Ballet, Modern, Hip-Hop, Irish Step, Tap, and Jazz. Students will examine the history of dance, along with dance cultures across the world through small presentations and projects. We will explore, learn, and perfect choreography for the spring concert (each dancer will be in 2-5 dances). This class will also have their own choreography project and opportunity to submit student work for the performance. Students are required to dress out in a leotard and tights OR leggings and tank tops and wear their hair up, secured off of the face and neck. Appropriate dance shoes are also required (Ballet and Jazz).

## **ADVANCED DANCE**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: Dancers must be approved through an audition.**

This class is ideal for students who have 5+ years of intense dance experience. In this class, we will work towards mastering dance techniques for multiple dance styles, including Ballet, Modern, Improv, Hip-Hop, Irish Step, Tap, and Jazz. Students will also explore Pilates and Yoga as a form of cross-training. Along with physical class, advanced students will dive into areas of complimentary study, such as Dance History, Dance in Media and Technology, World Dance, Pedagogy, and Dance after High School. In addition to these projects, dancers will have multiple opportunities to choreograph and present their work in class. Second semester dancers will learn and perfect choreography for the spring concert (each dancer will be in 3-7 dances) which will include choreography projects from throughout the year. Students are required to dress out in a leotard and tights OR leggings and tank tops and wear their hair up, secured off of the face and neck. Ballet and Jazz shoes are required.

## **CONCERT CHOIR**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: None**

This introductory class teaches the fundamentals of singing and music theory. Diverse styles of music are utilized to develop students' vocal technique and music literacy. Students will work on performance skills, evaluations, singing in 2 and 3-part harmony, basic music theory and solo singing. This choir performs at the Christmas and Spring Concerts. In addition, students have the opportunity to compete at District music contest.

## **MERCY HIGH SINGERS**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: Audition**

This ensemble is the premier performing choir for Mercy High School, serving as musical ambassadors to the community. Diverse music styles are utilized to broaden student's abilities in fundamentals of music, advanced vocal technique and singing in 2, 3 and 4-part harmony, as well as solo singing. Students perform at the Christmas and Spring Concerts, District Music Contest and various community engagements as well as Mercy functions. There is a considerable amount of required performance time outside of the school day.

## **BEGINNING GUITAR**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class Standing: 9-12**

**Prerequisite: None**

Students will learn to play the guitar while learning to read music and understand elementary music theory. We will work on performance techniques, and they will perform as a group and as individuals. We will also explore the role of the guitar and guitar music in history and other cultures.

## **INTERMEDIATE GUITAR**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class Standing: 9-12**

**Prerequisite: B in Beginning Guitar or Teacher permission through audition**

This course will continue to develop the skills necessary to become independent as a guitarist. It emphasizes the development of style, articulation, dynamics, rhythmic ability and skills inherent to performance. Areas of concentration include: posture, note reading, aural skills, flat picking, rhythmic patterns, chord study (including bar chords), finger-picking styles, musical forms, improvisation and performance. Guitars are available to use in class.

## **AP® MUSIC THEORY**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: Instrumental or vocal background and ability to read music in at least one clef AND teacher approval**

This college-level course integrates the elements of music such as melody, harmony, texture, rhythm, form, analysis, elementary composition, and aesthetics and criticism. Students develop musicianship skills such as melodic and harmonic dictation, sight singing and listening skills. The ability to read and write musical notation is fundamental to this course, and it is assumed that the student has acquired basic performance skills on her voice or instrument. This course is highly recommended for those planning to pursue any kind of music study at the college level. *AP® Music Theory Exam required.*

## **ACTING**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: None**

This course will expose students to the general principles of acting. This class will begin the process of stimulating the actor's imagination. In addition, students will begin to free the body and voice from tension and to develop and enhance the actor's ability to concentrate and relax while working. This class also encourages and fosters a sense of working as a member of an ensemble. Students will study the craft of acting through exercises in pantomime, character analysis, monologue study, duet study, scene study, and script reading.

## **INTRO TO THEATRE**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: None**

This class introduces students to the appreciation, history, and production of theatre and allows them the opportunity to explore a variety of areas in the technical and performance sides of theatre. Students learn the roles of drama as a ritual, literature, and artistic expression. Through instruction and projects in this class, they gain knowledge and experience in the concepts and designs of technical theatre (stagecraft) areas like properties, costumes, and stage design, while also learning and applying basic performance concepts of acting and directing by workshopping short scenes.

# HUMANITIES DEPARTMENT

## PRAYER AND LOSS

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: None**

This class is designed for students to first explore and experience different styles of prayer. It will highlight the importance of relying on prayer during times of need. Various Catholic prayers will be discussed and experienced. The process of grief will be explored in the context of the Paschal Mystery. Students will be given time in class to talk about the many losses in their lives. They will discover that prayer can help them through. Discussion will also center on healthy ways to deal with loss.

## THEOLOGY AND THE ARTS

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11 -12**

**Prerequisite: B+ in previous Theology class**

In this course, students will delve into the theological meaning and symbolism found in art, literature, film, and music. Through this multi-media course students will tap into their own creative talents and come to a deeper understanding of the Christian themes and messages referred to in the arts. Students will study common religious symbols and look at how the saints are portrayed in art. They will also view famous depictions of Biblical stories in visual art. They will find religious themes in literature and film and analyze both religious and secular music. Students will also have the option of making this a dual credit course with the College of Saint Mary. They can also opt to travel to Europe to see the religious art discussed in class. Students who choose to travel will be traveling with College of Saint Mary's students who are taking the same course. Students who choose not to travel will have an alternate project to complete. Because this is a dual enrollment class, all students will receive credit using the honors/dual enrollment grading scale. *(This course offered alternating years. Next offering 2019-20.)*

## HER-STORY: WOMEN IN THE CHURCH--online

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11 – 12**

**Prerequisite: B+ in previous Theology class**

This course will be offered online during the school year. The first quarter of this course will be spent studying Biblical women and female saints. During the second quarter students will be challenged to investigate modern influential Christian women and analyze issues that face their sisters in the world. Time will be spent articulating a Christian response to world problems when it comes to women. This course is a dual credit class and, upon completion of the class, students will receive 3 college credits from the College of Saint Mary. Because this is a dual enrollment class, all students will receive credit using the honors/dual enrollment grading scale. *(This course offered alternating years. Current offering 2018-19.)*

## **WORLD RELIGIONS**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: None**

This course is designed to help students understand the key elements of religion, and compare the fundamental beliefs of Judaism, Buddhism, Hinduism, Islam and others with those of Christianity. A major focus is on the beliefs and teachings that all religions hold in common and on the significant differences between Western Religions and the Religions of the east. This course will stress a great appreciation for the various cultures and religions across the globe.

## **LITERATURE AND FILM**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: English 10 or Honors English 10**

In this elective course, eleventh and twelfth-grade students study the translation of various literary works into the genre of film. Emphasis is placed on illustrating that theme, characterization, motif, mood, and plot are concepts that apply to film as well as literature. Class time is devoted to film-watching, discussion, and analysis. On occasion, students may be asked to view some films outside of class. The essential questions for the course include: (1) How do the film techniques used to tell a story differ from those used in literature? (2) How do film techniques influence our understanding of literary elements? (3) How do the themes present in both literature and film create a universal experience? (4) Why is the film genre increasingly popular in contemporary society? (5) How do audiences receive film as opposed to how they receive literature?

## **CREATIVE WRITING**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: English 10 or Honors English 10**

In this elective course, students improve their creative expression, as well the delivery of their own original pieces of writing. Students read and discuss articles on the craft of writing. The first quarter focuses on prose writing. Students will read and evaluate the effectiveness of fiction of varying styles. The second quarter focuses on poetry. Students will learn poetic vocabulary and analyze poems of varying styles. Throughout the semester, students will workshop each other's writing to compile a final portfolio at the end of the term. Students will be expected to deliver their writing to an audience. The essential questions for the course include: (1) How does writing shape our world? (2) How does writing elicit emotion? (3) What makes poetry unique from prose fiction? (4) How is writing a process, and how does that process aid in the production of a final product? (5) How does audience analysis influence a writer's decision-making?

## **WOMEN WRITERS**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: English 10 or Honors English 10**

In this elective course, students engage in the study of literature by and about women. Through a critical lens, students examine the literary experiences and contributions of women writers from around the world. Students also explore how literature reveals the gender identity. Essential questions for the course include: (1) What constitutes femininity? (2) How are female roles defined by a particular society or culture? (3) How is the relationship between men and women portrayed in literature? (4) How do characters embody traditional and nontraditional gender roles? (5) What are the implications of literary canon based on the male literary experience? Composition centers on analytical essays and creative writing assignments that allow each student to make her own contribution as a woman writer. *(This course offered alternating years. Current offering 2018-19.)*

# MATH DEPARTMENT

## GENERAL MATH

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9**

**Prerequisite: Placement by School Administration**

The General Math course develops and strengthens needed skills to lay the foundation for success in further high school algebra and geometry coursework. Students improve computational skills by reviewing arithmetic concepts, including extensive work with fractions, integers, and percents. Students are introduced to foundational algebra, geometry, probability, statistics, and finance concepts. The goal throughout is to develop effective problem-solving methods so students are able to apply mathematics to real-world situations.

## DIRECTED ALGEBRA I

**Term: 1 Year 2 Credits**

**10 times per week (2 periods/day)**

**Class standing: 9-10**

**Prerequisite: Placement by School Administration**

Directed Algebra 1 studies real, rational, and irrational numbers and variables, while exploring algebraic fractions, polynomials, probability and introductory Geometry concepts. This course meets for 2 class periods everyday for one year to allow students more time to practice and review concepts. Students will solve and graph linear, quadratic, and exponential equations and inequalities and learn function notation. Students will also learn how to use graphing calculators as a computational tool for solving application problems using graphical and statistical analyses. *Students must also register for Directed Algebra I Lab.*

## ALGEBRA I

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9**

**Prerequisite: Placement by School Administration**

Algebra 1 studies real, rational, and irrational numbers and variables, while exploring algebraic fractions, polynomials, probability and introductory Geometry concepts. Students will solve and graph linear, quadratic, and exponential equations and inequalities and learn function notation. Students will also learn how to use graphing calculators as a computational tool for solving application problems using graphical and statistical analyses.

## HONORS FRESHMAN GEOMETRY

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9**

**Prerequisite: Placement by School Administration**

Honors Freshman Geometry combines a thorough, fast-paced review of first-year Algebra skills and an accelerated version of the Geometry course. From an algebraic perspective, we will study systems of linear equations and inequalities, exponential and quadratic functions, and rational expressions and equations. We will emphasize communication and the application of mathematical concepts to “real world” situations. Geometry is the branch of mathematics studying the characteristics, measurements, and relationships of objects in space. In this course, students will further the development of their reasoning and spatial thinking skills through a variety of hands-on investigations, written assignments, use of technology, and the study of several types of formal proof. Logic patterns, data analysis, and coordinate geometry will be emphasized.

## **BASIC GEOMETRY**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: Directed Algebra I or Algebra I**

Geometry is the branch of mathematics that studies properties, measurement, and relationships of points, lines, angles, surfaces, and solids. In this course, students will further the development of their reasoning and special thinking skills through a variety of hands-on investigations, written assignments, and use of technology. Although this class is not proof oriented, there will be emphasis on application problems and strengthening arithmetic and algebra skills.

## **GEOMETRY**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: C- in Algebra I, B+ in Directed Algebra I, or Department approval**

Geometry is the branch of mathematics that studies properties, measurement, and relationships of points, lines, angles, surfaces, and solids. In this course, students will further the development of their reasoning and special thinking skills through a variety of hands-on investigations, written assignments, use of technology, and the study of several types of formal proof. Logic patterns, data analysis, and coordinate geometry will be emphasized. Applications of geometry can be observed in many venues, such as interior design, architecture, and in nature. We will discuss these connections throughout the year.

## **ALGEBRA II PREP**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: Geometry or Basic Geometry**

Algebra II Prep will review and expand on concepts learned in Algebra I and Geometry. This class will focus on solving and graphing linear, quadratic, exponential, and logarithmic functions. We will work with the graphing calculators often. Formulas for perimeter, area, and volume will be reviewed and applied to geometric problems. Additional topics include rational expressions, probability, and exponents.

## **ALGEBRA II**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: C- in Geometry or A in Basic Geometry, or Algebra II Prep**

Algebra II is an extension of Algebra I and Geometry. This class includes working with real and complex numbers, linear equations and inequalities, matrices, various functions and graphs, rational functions, and logarithms. Usage of graphing calculators will be used to enhance the curriculum. Applying the content to story problems, projects, and assessments will be addressed throughout the course. Graphing calculator (TI-83 or TI-84) required.

## HONORS ALGEBRA II

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10-11**

**Prerequisite: B- in Honors Freshman Geometry or A in Geometry, plus strong Standardized Math Scores**

Honors Algebra II is an extension of Algebra I and Geometry and moves at an accelerated pace. This class includes working with real and complex numbers, linear equations and inequalities, matrices, various functions and graphs, rational functions, and logarithms. Usage of graphing calculators will be used to enhance the curriculum. Applying the content to story problems, projects, and assessments will be addressed throughout the course. Graphing calculator (TI-83 or TI-84) required.

## INTRO TO TRIGONOMETRY

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: Algebra II**

Trigonometry is the study of the properties of triangles, trigonometric functions and their properties. Using definitions of trigonometric functions of angles, students will find relationships between the sides and the angles and sides of triangles. Students will also define trig functions in a larger way that does not require the use of triangles. These functions are of interest, in part, because they can be used to model periodic behavior in nature. Trig is used widely in engineering, applied science, and navigation. This course will focus mainly on trigonometry functions and radians. Graphing calculator (TI-83 or TI-84) required. *This course, when paired with Intro to Statistics, meets UNL's requirement for a 4<sup>th</sup> year math class.*

## INTRO TO STATISTICS

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: Algebra II**

The study of statistics is the mathematics of the collection, organization, and interpretation of numerical data. This course will focus on averages and variation, regression and correlation, binomial probability distribution, normal distributions, and estimation. Graphing calculator (TI-83 or TI-84) required. *This course, when paired with Intro to Trigonometry, meets UNL's requirement for a 4<sup>th</sup> year math class.*

## AP<sup>®</sup> STATISTICS

**Term: 1 Year 2 Credits**

**5 times per week Grade Level(s): 12**

**Prerequisite: Honors Algebra II, Pre-Calculus, Honors Pre-Calculus, or B- in Algebra II**

Advanced Placement<sup>®</sup> Statistics is a collegiate-level statistics course that introduces students to the foundational skills necessary for collecting, evaluating, and drawing conclusions from statistical data sets. As detailed by the College Board, AP<sup>®</sup> Statistics emphasizes the key elements of data analysis, during which “students are exposed to four broad conceptual themes: (1) Exploring Data: Describing patterns and departures from patterns, (2) Sampling and Experimentation: Planning and conducting a study, (3) Anticipating Patterns: Exploring random phenomena using probability and simulation, and (4) Statistical Inference: Estimating population parameters and testing hypotheses.” This course is equivalent to a one-semester non-calculus based university level statistics class, and students are able to earn college credit through their performance on the end of year AP<sup>®</sup> exam. *AP<sup>®</sup> Statistics Exam required.*

## **PRE-CALCULUS**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: Honors Alg II, C- in Algebra II, or Intro to Trigonometry and Statistics**

Pre-Calculus will study functions: their definitions, equations, graphs, inverses, composition, and applications. Linear, polynomial, rational, exponential, logarithmic and trigonometric functions are studied in depth, laying the groundwork for the study of calculus. Graphing calculator (TI-83 or TI-84) required. *This course meets UNL's requirements for a 4<sup>th</sup> year math class.*

## **HONORS PRE-CALCULUS**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: B- in Honors Alg II or A- in Algebra II**

Honors Pre-Calculus will study functions at an accelerated pace and begin the study of calculus. This course will focus on functions: their definitions, equations, graphs, inverses, composition, and applications. Linear, polynomial, rational, exponential, logarithmic and trigonometric functions are studied in depth. Students will also study calculus concepts such as techniques of limits and differentiation. Graphing calculator (TI-83 or TI-84) required. *This course meets UNL's requirements for a 4<sup>th</sup> year math class.*

## **AP<sup>®</sup> CALCULUS AB**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 12**

**Prerequisite: Honors Pre-Calc, B- in Pre-Calculus, plus strong Standardized Test Scores and Dept.**

### **Approval**

AP<sup>®</sup> Calculus AB applies students' mathematical skills to the study of function behavior. The concepts and techniques of limits, differentiation, and integration are explored and applied to polynomial, rational, exponential, and trigonometric functions. These powerful concepts allow students to solve important problems involving rates of change, optimization, motion, and measurement. Graphical interpretations are emphasized throughout, aided by the use of graphing calculators. This course is intended to prepare students for the Advanced Placement<sup>®</sup> Calculus AB exam in May. Graphing calculator (TI-83 or TI-84) required. *AP<sup>®</sup> Calculus-AB Exam required.*

# PHYSICAL EDUCATION DEPARTMENT

## PHYSICAL EDUCATION I

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: None**

PE I is a program that provides each student the opportunity to participate in a comprehensive program that consists of skill development, lead up games and team sports. The students will receive instruction in rules, skills and strategies associated with the different sports. The class will promote the spirit of cooperation, leadership, fair play and friendly competition.

## PHYSICAL EDUCATION II

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: P.E. I**

PE II is designed to teach and introduce students to different sports and activities that they may carry into their later years. The goal of this class is to instill the importance of physical activity as they continue to grow as teenagers, as well as, into their adult years. This goal will be accomplished with continued participation in different sports skills and activities throughout their lives.

## STRENGTH TRAINING

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: P.E. II**

This elective course helps students improve muscular strength and endurance through a variety of strength training techniques including resistance bands, free weights and selectorized machines. Students also study the concepts of strength training & conditioning.

## FITNESS FOR LIFE

**Term: 1 Semester ½ Credit**

**3 times per week**

**Class standing: 10-12**

**Prerequisite: P.E. II**

This course will focus on students achieving and maintaining a level of physical fitness for health and performance while demonstrating knowledge of fitness concepts and strategies. Students will establish personal fitness goals, using principles of aerobics, strength and core training. Students will engage in vigorous activities. This course will include both physical and written assignments.

## **HEALTH**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: None**

This course is designed to help students explore current health issues, evaluate personal attitudes towards health-related matters, and make informed decisions about choosing health-enhancing behavior. Students complete the Heart Association CPR/First Aid certification program.

# SCIENCE DEPARTMENT

## BASIC BIOLOGY

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9**

**Prerequisite: Placement by School Administration**

This is a general introduction to the life sciences with a lower emphasis on biochemistry. The main concepts of ecology, cell structure and function, energy acquisition and transfer, reproduction, genetics, evolution and diversity and classification of life forms are studied. Students will master microscope usage and perform laboratory activities as they relate to topics being studied.

## BIOLOGY

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9**

**Prerequisite: Placement by School Administration**

This course is a general introduction to the life sciences. The main concepts of ecology, cell structure and function, energy acquisition and transfer, reproduction, genetics, evolution, and the diversity and classification of life forms are studied. Students will master microscope usage and perform laboratory activities as they relate to topics being studied.

## HONORS BIOLOGY

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9**

**Prerequisite: Placement by School Administration**

This class is for those students who have a deep interest in and very solid understand of science. This course includes the study of ecology, cell structure and function, energy acquisition and transfer, mitosis, meiosis, genetics, evolution, and the diversity and classification of life forms. Students will master microscope usage and perform laboratory activities as they relate to topics being studied. These topics are studied in depth and at a fast pace.

## INTEGRATED SCIENCE

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10**

**Prerequisite: Basic Biology or Biology**

The purpose of this course is to give students the foundation they will need in order to be successful in their future science courses. It will provide students with an overview of chemistry, physics and anatomy and physiology through lectures, labs and use of technology. During the anatomy and physiology unit, students will be learning the 11 systems of the human body. Main and support organs' form and function will be discussed. Topics covered in the physics unit will include: thermal energy, heat transfer, light, and properties of waves. The chemistry unit will cover the basics of the atom, the periodic table, physical and chemical properties, mixtures and reactions.

## **BASIC CHEMISTRY**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: Algebra I or Directed Algebra I**

This course combines the core concepts of chemistry with societal issues. Students will learn basic concepts including basic mole concepts, atomic structure and bonding, and balancing equations. Activities, online research, and lab investigations and virtual labs allow exploration of how chemistry relates to supplying our water needs, conserving chemical resources, petroleum, understanding food composition, air and climate, and health. A variety of student decision-making activities encourages small group learning and cooperation, and prepares students for effective citizenship. Students will also learn basic lab techniques and an understanding of basic chemistry models.

## **CHEMISTRY**

**Term: 1 year 2 credits**

**5 times per week**

**Class standing 10-12**

**Prerequisite: C in Biology or B in Basic Biology AND B in Directed Algebra I or C in higher math class**

Students in this course study topics including metric system, atomic structure, especially electron structure, development of periodic table, chemical bonding, formulas and reactions. Students will also study mole concept and stoichiometry, gas laws and characteristics of solids, liquids and solution especially acid-base analysis are covered through lecture or labs. Work includes experiments, lab reports, projects, research papers, and demonstrations. Lab techniques are stressed throughout the course.

## **HONORS CHEMISTRY**

**Term: 1 year 2 credits**

**5 times per week**

**Class standing 10**

**Prerequisite: A in Biology AND A in Algebra I or B+ in Honors Biology AND B+ in higher math class**

This course is for those students who have a deep interest in and very solid understanding of science. Students in this course study topics including: symbols and metric system, matter, formulas, chemical equations, atomic structure, stoichiometry, thermochemistry, nuclear chemistry, gasses, solutions, bonding, acid-base theory, oxidation-reduction, pH, equilibrium, and organic chemistry. Work includes experiments, lab reports, projects, research papers, and demonstrations. Lab techniques are stressed throughout the course. These topics are studied in depth and at a fast pace. This course is strongly encouraged for students wanting to take AP Chemistry in the future.

## **HUMAN ANATOMY & PHYSIOLOGY I**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: C in Biology AND in Chemistry OR an A in Basic Biology AND in Basic Chemistry**

This is a challenging and demanding in-depth course on the human body. Students are expected to do a large amount of reading and to take notes on the reading in order to be ready to participate in daily discussions. It is recommended for anyone considering the healthcare professions as well as for students who want to learn more about their own bodies. Systems covered include: skeletal, digestive, male reproductive, female reproductive, and standard directional terms, cavities, and membranes. Diseases/disorders that affect the body systems being studied are also discussed. **Dissection is required.**

## **HUMAN ANATOMY & PHYSIOLOGY II**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class Standing 11-12**

**Prerequisite: Anatomy & Physiology I**

This course is a continuation of Human Anatomy & Physiology I. Human body systems studied include cardiovascular, muscular, integumentary, and blood along with associated diseases and disorders.

## **AP<sup>®</sup> BIOLOGY**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11- 12**

**Prerequisite: A in Biology (both semesters) or B+ in Honors Biology and A in Chemistry (both semesters) or B+ in Honors Chemistry, plus strong Standardized Test Scores and Dept. Approval**

This course is designed to enable students to develop advanced inquiry and reasoning skills, such as designing a plan for collecting data, analyzing data, applying mathematical routines, and connecting concepts in and across a variety of topics. The following "Four Big Ideas" are covered: 1. The process of evolution drives the diversity and unity of life 2. Biological systems utilize free energy and molecular building blocks to grow, to reproduce and to maintain dynamic homeostasis, 3. Living systems store, retrieve, transmit and respond to information essential to life processes, 4. Biological systems interact, and these systems and their interactions possess complex properties. **AP<sup>®</sup> Biology Exam required.**

## **AP<sup>®</sup> CHEMISTRY**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: A in Chemistry, plus strong Standardized Test Scores and Dept. Approval**

**Corequisite: AP<sup>®</sup> Chemistry Lab**

This course provides an intense study of chemistry equivalent to a college course with topics including reaction kinetics, thermodynamics, chemical equilibrium, oxidation-reduction reactions, introductory organic chemistry and electrochemistry. The aim of this course is to develop problem-solving skills in chemistry through a logical approach to quantitative problems, laboratory work, and analysis of chemical reactions. Students are also required to register for the AP<sup>®</sup> Chemistry Lab Class which meets 2 days a week in addition to this 5-day-a-week class. **AP<sup>®</sup> Chemistry Exam required.**

## **AP<sup>®</sup> CHEMISTRY LAB**

**Term: 1 Year 0 Credits**

**2 times per week**

**Class standing: 11-12**

**Corequisite: AP<sup>®</sup> Chemistry**

This class will be scheduled so that it runs back-to-back with the above lecture class to allow for double periods for labs two days a week. This laboratory program challenges students to think analytically, understand problems, design and carry out experiments, manipulate data acquired, draw conclusions, evaluate and propose further questions for study, and to accurately communicate their conclusions in a written laboratory report. This course will include a variety of detailed laboratory experiences, some of which use computer-interfaced probes.

## **CONCEPTUAL PHYSICS**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: Chemistry or Basic Chemistry**

This course provides a conceptually-based exposure to the fundamental principles and processes of the physical world. Topics include basic concepts of motion, forces, energy, heat, electricity, magnetism, and the structure of matter and the universe. Upon completion, students should be able to describe examples and applications of the principles studied. Laboratory experiments and computer-based exercises enhance and consolidate the understanding of basic physical principles and applications.

## **PHYSICS**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: B in Algebra II or by permission**

Physics is the study of motion, the forces that cause motion, and the various forms of energy associated with these including sounds, light and electricity. Emphasis is placed on problem solving and using problems to expand understanding of the principles in physics. Because the language of physics is essentially mathematics, a working knowledge of algebra, geometry, and basic trigonometry is suggested for this course. Various activities will be performed to examine these physical phenomena, either through computer simulations or experiments performed in the classroom.

## **PRINCIPLES OF GEOLOGY**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: None**

This is an introductory course that studies the forces that shape planet Earth. How these forces interact with each other and affect living things will be analyzed.

## **ECOLOGY**

**Term: 1 semester 1 credit**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: none**

Ecology will study the interactions between living things and the environments in which they live. Students will learn about many of the health issues caused by ecological destruction, maintaining the sustainability of our planet for future generations, cause and effect of our actions and ways that we can change what has been happening in our past to make a brighter future. Through lectures, research, videos and activities, the students will gain a better understanding of their responsibility to the Earth and all of its inhabitants.

## **ASTRONOMY**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: None**

The universe is vast and ever-changing. Beginning near our own Earth, students will gradually travel ever outwards to explore the wonders of our universe and discover our place in it. The topics covered in this course include a brief history of astronomy, the formation of our solar system, characteristics of planets, the lifecycle of stars, supernovae, white dwarfs, pulsars, black holes, distances of stars and galaxies and the possibility of life on other planets.

# **SOCIAL STUDIES DEPARTMENT**

## **WORLD HISTORY**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10**

**Prerequisite: None**

**Either World History or AP® World History is required sophomore year**

The primary purpose of this course is to provide both an understanding and an appreciation of the diverse history and multitude of cultures in the world both past and present. By examining the evolution of civilization, we can better understand where we come from and where we need to go. We study the beginnings of civilization with the creations of farming and river valley-based societies, the subsequent origins of the world's major religious traditions, the formations of empires and states, and discuss the impact leaders and cultures have had on the world.

## **AP® WORLD HISTORY**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: A- in English 9 or B+ in Honors English 9, plus strong Standardized Test Scores, on-demand writing assessment, and Dept. Approval**

**Either World History or AP® World History is required sophomore year**

This course spans the Neolithic age to the present in a rigorous academic format organized by chronological periods and viewed through fundamental concepts and course themes. Students analyze the causes and processes of continuity and change across historical periods. Themes include human-environment interaction, cultures, expansion and conflict, political and social structures, and economic systems. In addition to mastering historical content, students cultivate historical thinking skills that involve crafting arguments based on evidence, identifying causation, comparing and supplying context for events and phenomenon, and developing historical interpretation. The course will also encourage the use of students' writing skills through topical essays and research papers. Students who take this course are required to take the AP® exam. This course meets the World History requirement for graduation from Mercy High School.

## **U.S. HISTORY**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11**

**Prerequisite: World History or AP® World History**

United States History is a year-long two-semester course analyzing the origins of the American nation in the Founding Era and the Civil War and then concentrates on the emergence of the modern era from the beginnings of the Industrial Revolution in 1870 to the fall of communism in 1989 and into the present. The course prepares students to grapple with fundamental questions concerning the history of the United States from the proper role of government in a representative democracy to the role of social movements in shaping the character of the American experience. Close attention will be paid to the role of America in world affairs as well as examining how the economic conditions and policies have shaped the response of government and ordinary citizens alike. At the conclusion of the course students will have a ready command of the details of American history, allowing them both the historical perspective to comment on particulars as well as inform their thinking regarding current issues.

## **AP<sup>®</sup> U.S. HISTORY**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11**

**Prerequisite: A- in World History & A- in English, B+ in AP<sup>®</sup> World History & B+ in Honors English 10, plus strong Standardized Test Scores, on-demand writing assessment, and Dept. Approval**

The Advanced Placement<sup>®</sup> United States History course allows students to examine the intellectual, cultural, political, diplomatic, social and economic developments of US History since European settlements began in the early 1600's. The goals of the course are to a) provide a basic narrative of events and movements, b) develop an understanding of seven principal themes in US history, c) develop an ability to analyze historical evidence and historical interpretation, and d) develop an ability to express historical understanding in writing. This course is designed to help prepare the student for college and success on the College Board Advanced Placement<sup>®</sup> United States History Exam. Students who are taking the course for the entire year are required to take the AP exam. Students are required to read college level texts, take notes in a lecture format, and write essays. The course is divided into units which consist of lecture outlines, discussion of required readings, document sets, and PowerPoint presentations that contain photographs of important individuals, maps, graphs, charts, and the interpretation of visual images.

## **AMERICAN GOVERNMENT**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 12**

**Prerequisite: World History and U.S. History**

This Course provides students with a background in the philosophy, functions, and structure of the United States government. We take an in-depth look at the U.S. Constitution and the institutions that make up our government. We also consider our laws and court cases that impact the way we live and work. Students participate in activities such as mock elections, mock trials, amendment creation, and evaluation of pieces of legislation.

## **AP<sup>®</sup> U.S. GOVERNMENT & POLITICS**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 12**

**Prerequisite: A- in US History or B+ in AP<sup>®</sup> US History, plus strong Standardized Test Scores, on-demand writing assessment, and Dept. Approval**

In AP<sup>®</sup> Government, students will engage in an in-depth study of the make-up and functions of the United States' Government and the American political system. The goal of the course will be twofold: first, to provide students with a working knowledge of American government and politics which will serve them later in life; and, to prepare students to take the United States Government and Politics Advanced Placement<sup>®</sup> Exam (**required**). The course will examine, among a variety of topics, the three branches of the federal government, the presidential and Congressional election process, the influence of the various kinds of funding on the political process, and an introduction to Constitutional law with the study of significant Supreme Court decisions, both past and current. AP Government is the equivalent to an introductory college-level American Government course. The demands of the course are rigorous.

## **GLOBAL AFFAIRS**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: None**

This course examines current issues in the world and their connection to our lives. It follows the *Great Decisions* curriculum from the Foreign Policy Association, an organization created by President Woodrow Wilson to promote knowledge of world events. *Great Decisions* topics in the recent past have included the state of the oceans, energy geopolitics, the Arab Spring, and U.S. border issues. Rather than a textbook, course information draws from current media sources.

## **WORLDWIDE WANDERERS**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: None**

Where in the world would you like to go, if you had the chance? This class focuses on understanding cultures across the globe to help you answer that question. We look at destinations and famous landmarks from over 50 countries to give you a taste of what it might be like to visit. We discuss differences in government, religion, language, and food in various parts of the world. Students will learn about the many treasures world traveling has to offer them.

## **SOCIOLOGY**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: None**

How do you fit in today's society? This course introduces students to the sociological perspective by examining various components of society. We study the use of culture and social structure in the world around us. Students will learn about the development of human personality and relationships. We will discuss social inequality in its various forms and look at changes that are occurring in the social world today. *(This course offered alternating years. Next offering: 2019-20.)*

## **STREET LAW**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: None**

This course incorporates discussion of civil, criminal, and consumer laws and responsibilities. We discuss the roles of lawyers, policemen, and citizens in the court system. We debate controversial cases and how they impact our society. Students will have opportunities to participate in role playing activities, listen to speakers, and visit the correctional facility. Learn about your rights as a citizen and how to protect them. *(This course offered alternating years. Current offering: 2018-19.)*

## **ECONOMICS**

**Term: 1 Semester 1 Credit**

**5 times a week**

**Class Standing: 12**

**Prerequisite: AP<sup>®</sup> US History or American History**

Economics is a one-semester required course for students in Grade 12 that addresses essential concepts necessary for students to completely and effectively participate in a complex global society. Content encompasses both microeconomic and macroeconomic principles. Key elements include the study of scarcity, supply and demand, market structures, the role of government, national income determination, money, and the roles of financial institutions and trade. The course will encourage students to develop skills for understanding how economies function, recognizing economic and social problems, and evaluating costs and benefits of choices. Instructional activities address decisions made regarding public policy, including their impact on current economic issues.

# THEOLOGY DEPARTMENT

## THEOLOGY 9

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9**

**Prerequisite: None**

The purpose of this course is to give students general knowledge and appreciation of the Sacred Scriptures. Through their study of the scriptures they will come to encounter the living Word of God, Jesus Christ. They will look at the ways God has revealed himself and most specifically how Jesus Christ is the most complete revelation of God. Exploring the Gospels and the vital messages from the Gospels will aid students in coming to a deeper understanding of guidelines for living a Christian life. They will also introduce themselves to the mystery of Jesus Christ, which begins with the incarnation and was complete with His ascension into heaven. In this course students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who He is, the students will also learn who He calls them to be.

## THEOLOGY 10

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10**

**Prerequisite: None**

The first semester of this course explores the Paschal Mystery of Jesus Christ and second semester looks at how Jesus' mission was and is carried out in His church. Students will delve into the goodness of creation and our fall from grace, the promise of the Messiah, how we are redeemed through the paschal mystery, and the moral implications for the life of the believer. Students will discover how Christ established the church. By exploring the history of the Catholic Church, students will come to a deeper understanding of the evolution of theological thought and practice. Students will also evaluate many images of the church and the Marks of the Church.

## THEOLOGY 11

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11**

**Prerequisite: None**

This course focuses first on the sacramental nature of the church and the seven official sacraments of the Roman Catholic Church. Students will reflect on the meaning, symbols and rituals associated with each sacrament, and will be encouraged to adopt a sacramental awareness of the sacredness of life. Attention will also be given to the historical development of the Sacraments. The second half of the course centers on our moral life and our call as Christians to respond like Jesus Christ to situations, issues and decisions. Students will be encouraged to look to the example and teachings of Jesus as a moral guide. Students also discuss the reality of sin and its effects on our community and relationship with God. Special attention will be given to a modern interpretation of the 10 commandments and a Christian response to these challenging situations.

## **THEOLOGY 12**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 12**

**Prerequisite: None**

This first semester of this course explores the rich tradition of Catholic Social Teaching through an in-depth study of official Church documents, Scripture, modern social theories, and current societal/global issues. The purpose of the class is to engage students in critical analysis of the social structures of the world which lead to injustice and violence, and evaluate and create – from a Christian perspective – alternative structures aimed at creating a more just and peaceful world. Social sin and its personal and societal consequences will also be explored. The second semester of this course will focus on vocations. This part of the course first & foremost focuses on the essential relationship with God. Next it explores how to live out Jesus' call through vocational choice which leads to extensive studies of single life, married life & religious life. Also studied are relationships with self, healthy relationships with others and human sexuality. Through this course students learn how to “Love one another as Jesus has loved you.” (John 13:34).

## **SOCIAL JUSTICE PLUS**

**Term: 1 Semester 1 Credit**

**5 times per week**

**Class Standing: 12**

**Prerequisite: None**

This unique class is designed to give students the chance to participate in an ongoing service project. As they answer God's call to service, they will also have opportunities in a classroom setting to process everything they are learning in their Social Justice class and see how it applies in the Omaha Community. As a class a class time will be spent analyzing social justice issues, while formulating plans to help solve world issues. This class also ties in with the strong charism and commitment the Sisters of Mercy have to service. This is a hands on, experiential class.

# WORLD LANGUAGES DEPARTMENT

## FRENCH I

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: Recommendation by school administration**

The goal of this course is to develop proficiency in the basic language skills of speaking, listening, reading, and writing, and to create cultural awareness of daily French life. Specifically, the course includes vocabulary and verbs used in greeting and making introductions, telling time and giving dates, going places and participating in activities, ordering and eating at a cafe, describing people and explaining family relationships, making purchases, talking about school supplies and classes, showing location with prepositions, and discussing the weather. Special cultural units include the geography of France and the monuments and history of Paris.

## FRENCH II

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: C- in French I**

This course is a continuation of the basic language skills learned in French I. More advanced vocabulary and grammar are presented to improve and reinforce students' proficiency. Specifically, the course emphasizes vocabulary and verbs used in buying and wearing clothing, making comparisons and expressing preferences, discussing health and visiting the doctor, talking about one's daily routine, buying and selling at the market or specialty stores, setting a table at home and eating at a French restaurant, giving directions to places in town, welcoming guests and showing them around one's home, and telling about past events. Special cultural units include regions of France and other francophone parts of the world.

## FRENCH III

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: C in French II**

This course reviews the vocabulary and grammar presented in French I and II, introduces more complex structures, and continues to develop the fundamental language skills of speaking, listening, reading, and writing. Specifically, the course emphasizes vocabulary and verbs used in celebrating holidays and going to places like festivals, museums, and the theater, doing house and yard work, getting dressed and using toiletries, expressing opinions and giving advice, talking about jobs and professions, describing people, things, events and conditions in the present and past, and discussing future plans. Cultural units include Québec and the history of French art. As a dual credit course with Nebraska Wesleyan University, Juniors and Seniors in French III can receive 4 credit hours of first semester sophomore-level college French. Because this is a dual enrollment class, all students will receive credit using the honors/dual enrollment grading scale.

## **FRENCH IV**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: C in French III**

This course reviews the vocabulary and grammar presented in French I, II, and III, introduces more complex structures, and continues to develop the fundamental language skills of speaking, listening, reading, and writing. Students are encouraged to communicate in French, using all verb tenses and moods, idiomatic expressions and special constructions. Specifically, the course emphasizes vocabulary and verbs used in taking classes at school, going to an amusement park, using tools, describing a crime, expressing needs, desires and feelings, interviewing and being interviewed, giving and following directions, discussing animals and plants, weather, and natural phenomena. Cultural units include the kings of France and their châteaux, and the French Revolution. As a dual credit course with Nebraska Wesleyan University, Juniors and Seniors in French IV can receive 4 credit hours of second semester sophomore-level college French. Because this is a dual enrollment class, all students will receive credit using the honors/dual enrollment grading scale.

## **FRENCH V**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: B- in French IV**

This course prepares students for continued study at the university and for international travel with emphasis on perfecting grammatical concepts and expanding vocabulary. As a dual credit course with Nebraska Wesleyan University, Juniors and Seniors in French V can receive 4 credit hours of second semester sophomore-level college French. Because this is a dual enrollment class, all students will receive credit using the honors/dual enrollment grading scale.

## **SPANISH I**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: recommendation by the school administration**

The goal of this course is to develop proficiency in the basic language skills of speaking, listening, reading, and writing, and to create cultural awareness of daily Spanish life. Specifically, this course includes vocabulary and verbs used in describing food, family, school, and other aspects of the daily life. Special cultural lessons include traditions from Spain and Latin American countries.

## **SPANISH FOR SPANISH SPEAKERS**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: Must have a Spanish speaking background.**

This course will focus on the unique challenges faced by students who speak Spanish fluently, but may have difficulty reading and writing the language. It will involve an in depth study of the intricacies of Spanish grammar and language structure, a study of Spanish language literature, as well as an investigation of the culture, history, and literature of Spanish speaking peoples around the world. This course is taught exclusively in Spanish.

## **SPANISH II**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 9-12**

**Prerequisite: C- in Spanish I**

This course is a continuation of the basic language skills learned in Spanish I. More advanced vocabulary and grammar are presented to improve and reinforce students' proficiency. Specifically, the course is designed to provide a more in depth study of the compound verb tenses of present, past, and future, as well as an introduction to more complex tenses. Specifically, this course includes vocabulary and verbs used in describing one's day at school, extracurricular activities, pastimes, news and television, and other aspects of the community. Special cultural lessons include studies of Spanish speaking countries and introduction to poetry and short stories.

## **SPANISH III**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 10-12**

**Prerequisite: C in Spanish II**

This course reviews the vocabulary and grammar presented in Spanish I and II, introduces more complex grammatical structures, and continues to develop the fundamental language skills of speaking, listening, reading, and writing. This course presents a comprehensive study of all verb tenses. Specifically, the course emphasizes vocabulary and verbs used to describe nutrition and health, jobs in the community, and citizenship responsibilities. Cultural units involve short readings from Spanish speaking countries. Because this is a dual enrollment class, all students will receive credit using the honors/dual enrollment grading scale.

## **SPANISH IV**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 11-12**

**Prerequisite: C in Spanish III**

As a dual credit course through University of Nebraska Omaha, students are eligible to receive college credit for taking this course. This course reviews the vocabulary and grammar presented in Spanish I, II, and III, introduces more complex structures, and continues to develop the fundamental language skills of speaking, listening, reading, and writing. Students are encouraged to communicate in Spanish, using all verb tenses and moods, idiomatic expressions and special constructions. The emphasis of this course is to prepare the students for an upper level university Spanish course. It includes a survey of the works of prominent authors in the Spanish speaking and a comprehensive review of grammar. Students participate in creative writing, conversation, and discussion, and analysis of local and global issues in the Spanish speaking world. Because this is a dual enrollment class, all students will receive credit using the honors/dual enrollment grading scale.

## **SPANISH V**

**Term: 1 Year 2 Credits**

**5 times per week**

**Class standing: 12**

**Prerequisite: B- in Spanish IV**

This is a literature and culture course designed to provide students with a learning experience equivalent to that of an introductory college literature course. This course includes reading, discussing, and writing about Spanish literature from Spain, Latin America, and the United States. The overarching aims of this course are to provide students with ongoing and varied opportunities to further develop their proficiencies across the full range of language skills with special attention to critical reading and analytical writing and to encourage them to reflect on the many voices and cultures included in the literature. Because this is a dual enrollment class, all students will receive credit using the honors/dual enrollment grading scale.